

# Lord I have cried

## Synaxis of John the Baptist

Tone 1

Kievan

O all - laud - ed Fore - run - ner of Christ,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with some chords in the bass. The lyrics are written below the notes.

O divinely cho - sen Bap - - - - - tist,

The second line of musical notation continues the melody. It includes a fermata over the word 'Bap' and a long dash indicating a sustained note. The lyrics are written below the notes.

as we pi - ous - ly bless thee,

The third line of musical notation continues the melody. It includes a fermata over the word 'pi' and a long dash indicating a sustained note. The lyrics are written below the notes.

we all glo - ri - fy Christ God,

The fourth line of musical notation continues the melody. It includes a fermata over the word 'Christ' and a long dash indicating a sustained note. The lyrics are written below the notes.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

Who in the riv - er Jor - dan

6

bowed His sa - cred head to thee

7

and sanc - ti - fied the na - ture of mor - tals;

8

where-fore, intercede with Him for our \_\_\_\_\_sakes,

9

that \_\_\_\_\_by thy ho - ly prayers, //

10

He may grant peace and Great Mer - cy to our souls.

11

O John, the wise Fore - run - ner,

12

thou has looked from a - bove

13

up - on the Father's un - told Glo - - ry,

14

which is the Son, Who stood in Jor - dan's streams;

15

thou \_\_\_\_\_ hast seen the Spi - - - rit,

16

Who de - scend - ed as a dove,

17

en - light - en - ing and cleans-ing the ends of the earth;

18

hence prais-ing thee as the Trin - i - ty's in - i - ti - ate, //

19

we now hon - or thy most god - ly fes - ti - val.

20

Made might - - - ty by Christ with grace di - vine,

21

thou hast shown to us the Lamb of God,

22

which tak - eth away the sins of the sin - ful world;

23

and this day in joy thou hast u - ni - ted to Him

24

a pair of thy dis - ci - - ples,

25

O Baptist and Fore-run-ner of Christ God.//

26

in-ter-cede with Him in our be-half

27

that He grant peace and Great Mer-cy to our souls.

*Glory to the Father...*

Kievan

28

O thou lamp in the flesh, O Fore-run-ner of Christ,

30

the branch of the bar-ren, and friend of the Vir-gin-born.

32

O thou who didst wor - ship Him leap - ing in the womb,

33

and didst baptize Him in the wa - ters of the

Jor - dan, we implore thee, O Proph - et,

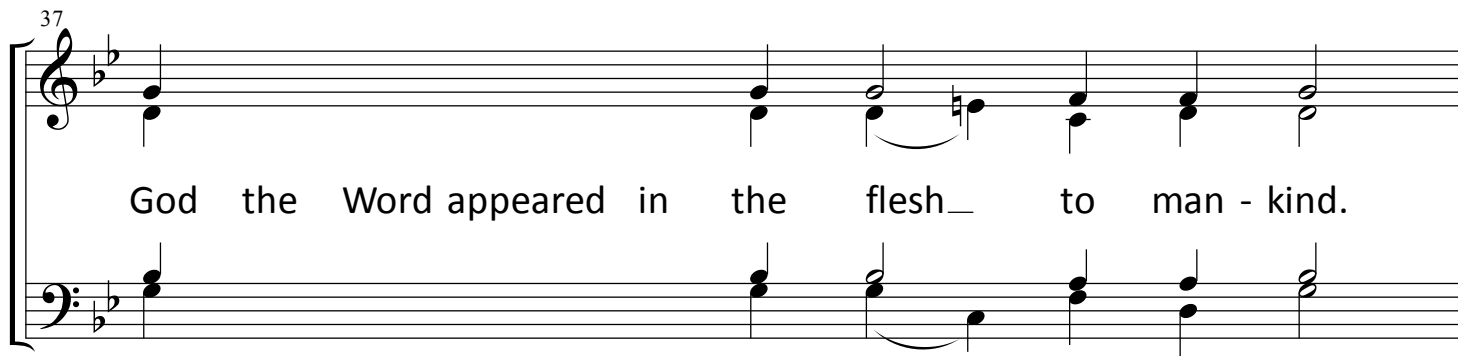
35

to in - ter - cede with Him// to de - liv -

er us from im - pend - ing tem - pests.

*Now and ever...*

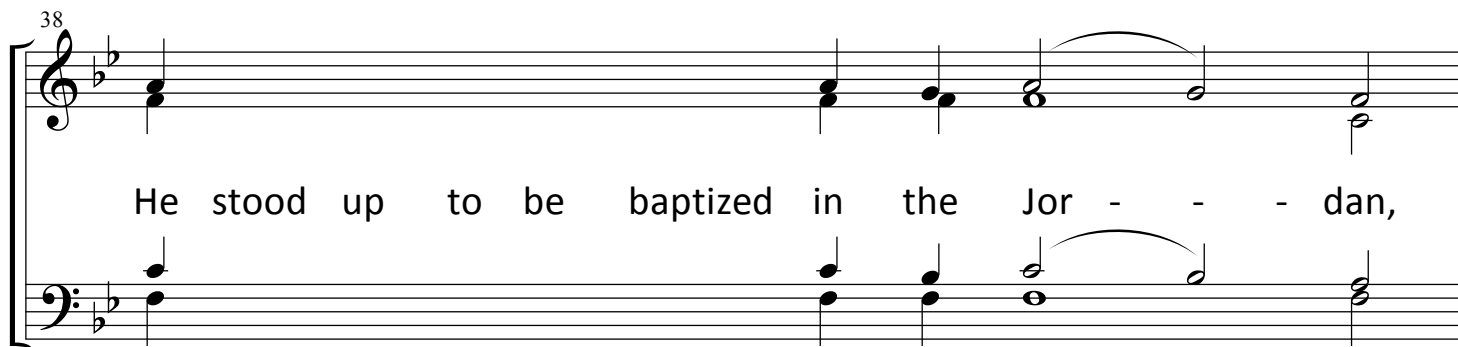
37



God the Word appeared in the flesh\_ to man - kind.

This musical system for measure 37 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff contains a half note G3, a half note A3, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are 'God the Word appeared in the flesh\_ to man - kind.' with a line under 'flesh'.

38



He stood up to be baptized in the Jor - - - dan,

This musical system for measure 38 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff contains a half note G3, a half note A3, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are 'He stood up to be baptized in the Jor - - - dan,' with hyphens under 'Jor' and 'dan'.

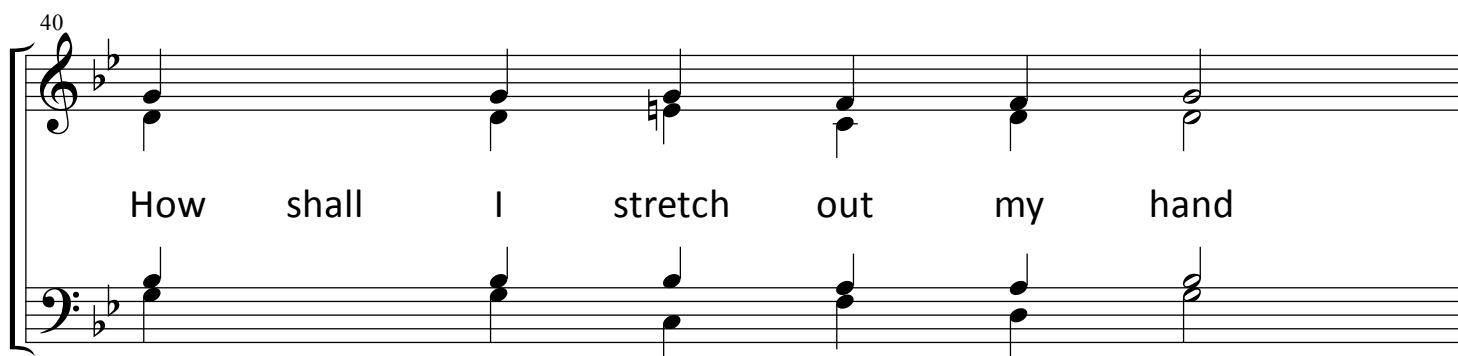
39



and the Forerunner ad - dressed Him say - ing:

This musical system for measure 39 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff contains a half note G3, a half note A3, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are 'and the Forerunner ad - dressed Him say - ing:' with hyphens under 'ad - dressed' and 'say - ing:'.

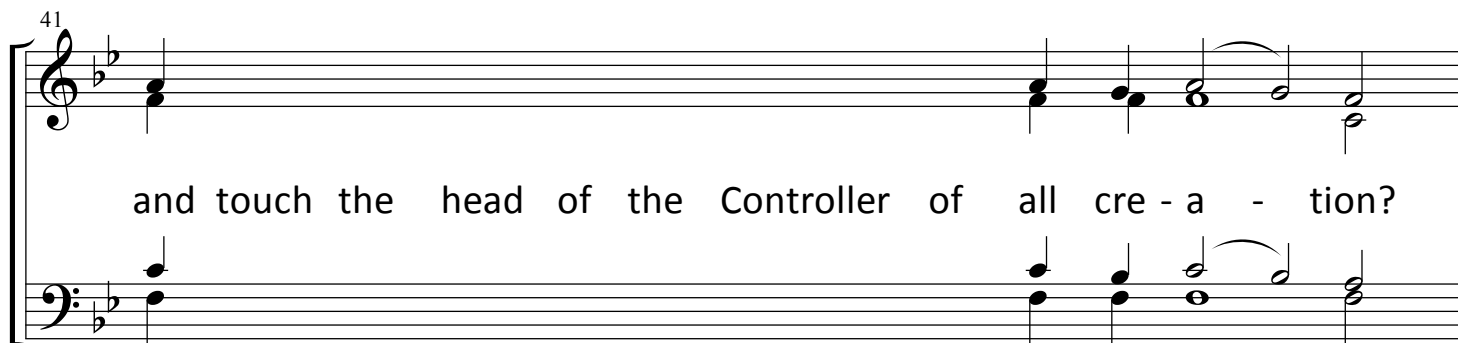
40



How shall I stretch out my hand

This musical system for measure 40 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff contains a half note G3, a half note A3, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are 'How shall I stretch out my hand'.

41



and touch the head of the Controller of all cre - a - tion?

This musical system for measure 41 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff contains a half note G3, a half note A3, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are 'and touch the head of the Controller of all cre - a - tion?' with hyphens under 'cre - a - tion?'.



42

Tru - ly, Thou camest as a child from Ma - ry;

43

I have known Thee as e - ter - nal God walk - ing the earth, O Christ,

45

Who art praised by the Ser - a - phim. And I, Thy ser - vant,

47

have not learned to bap - tize the Mas - - - ter.//

48

Where - fore, O in - eff - a - ble Lord, — glo - ry to Thee.

Tone 4

49

Since thou art a lover of the Spirit, O Fore-run-ner,

50

and a God-proclaim-ing swal-low of grace,

51

thou hast clear-ly pro-claimed to man-kind

52

the dis-pen-sa-tion of the King

53

ri-sing with shi-ning splend-or from the un-de-filed one

54

for the re - call of man - kind,

55

putt - ing away the arrogance of the vi - cious cha - rac - ter,

56

straight-en-ing the hearts of those who are bap-tized with re-pen - tance,

57

for the reception of ev - er - last - ing life,/'

58

O thou be - a - ti - fied and in - spired of God.

59 *Now and ever...*

Come, let us emulate the wise vir - - gins.

This system contains measures 59 and 60. The music is in a key with one flat (B-flat) and a common time signature. It features a treble and bass staff with a grand staff bracket. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 59 ends with a fermata over the final note.

60

Come, let us welcome the man - i - fest Mas - ter;

This system contains measures 61 and 62. The musical notation continues from the previous system, maintaining the same key and time signature. The melody and harmony are consistent with the previous measures.

61

for he hath ad - vanced toward John like a Bride - groom.

This system contains measures 63 and 64. The musical notation continues from the previous system, maintaining the same key and time signature. The melody and harmony are consistent with the previous measures.

62

The Jordan, seeing Thee, stood in awe,

This system contains measures 65 and 66. The musical notation continues from the previous system, maintaining the same key and time signature. The melody and harmony are consistent with the previous measures.

63

and John said: I dare not take hold of the death - less head.

This system contains measures 67 and 68. The musical notation continues from the previous system, maintaining the same key and time signature. The melody and harmony are consistent with the previous measures.

64

And the Spirit de - scend - ed in the form of a dove

65

to sanctify the wa - - - - - ters,

66

and a voice from heaven was heard say - - - ing:

67

This is My Son that cometh into the world to save man - kind.//

68

Where - fore, O Lord, glo - ry to Thee.