

# Lord I have cried Thanksgiving

Thanksgiving  
Tone 1

Kievan

Ev - - - 'ry - one capable of thanks - giv - ing

The first line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a whole note G4. The lyrics are: "Ev - - - 'ry - one capable of thanks - giv - ing".

is capable of salvation and e - ter - nal joy.

The second line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a whole note G4. The lyrics are: "is capable of salvation and e - ter - nal joy."

Where-fore, we Thine un - wor - thy ser - vants

The third line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a whole note G4. The lyrics are: "Where-fore, we Thine un - wor - thy ser - vants".

off - er praise to Thee our Sav - - - - ior;

The fourth line of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a whole note G5. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a whole note G4. The lyrics are: "off - er praise to Thee our Sav - - - - ior;"

5

for Thou \_\_\_\_\_ hast giv - en all things to us,

6

e - ven our ver - - - y lives.

7

Thou hast poured blessings up - on us

8

though we are un - grate - ful and dis - o - be - di - ent.

9

Show - ing mercy rather than right - eous ven - geance,

10

Thou didst even give Thyself as a sac - ri - fice to save\_\_ us.

11

Ac - cept our hymns as a thanks off - er - ing,

12

and with them en - a - ble us with our whole heart

13

to e - ter - nal - ly praise Thee the Cre - a - tor, //

14

Ben - e - fac - tor and Sav - ior of\_\_ our souls.

15

From noth - ing Thou hast cre - a - ted all;

16

noth - ing ex - ists with - out Thee.

17

De - spite our fall - en na - - ture

18

Thou hast giv - en us ev - 'ry bless - - - ing:

19

Life, fam - 'ly, gifts, and the a - bun - dance of the earth.

20

O Fa - ther and Cre - a - tor of all,

21

how can we re - pay Thee?

22

all we can do is off - er our-selves in thanks-giv - - ing.

23

Cry - ing from the depths of our souls,

24

we give thanks to Thee our on - ly God.//

25

We call on Thy Name and recount Thy won - drous deeds.

26

The time of the har - vest is here.

27

Let us offer to the own - er of the field

28

our hymns of praise for the a - bun - dant bless - ings

29

He hath giv - - - en us.

30

Let us not be un - grate - ful

31

to our Ben - e - fac - tor, O breth - - - ren,

32

but let us cry to the Lord of the Har - vest://

33

O Source of all good - ness, — glo - ry to Thee.

Tone 8

34

As we mark the En - trance of Thy Pure Mother in the Tem - ple,

Detailed description: This block contains the first system of musical notation, measures 34 and 35. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "As we mark the En - trance of Thy Pure Mother in the Tem - ple,"

35

and pre - pare for Thine own Na - ti - vi - ty in the flesh,

Detailed description: This block contains the second system of musical notation, measures 35 and 36. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: "and pre - pare for Thine own Na - ti - vi - ty in the flesh,"

36

the prelude and com - mence - ment of our sal - va - tion,

Detailed description: This block contains the third system of musical notation, measures 36 and 37. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: "the prelude and com - mence - ment of our sal - va - tion,"

37

we Thine unworthy servants offer thanksgiving to Thee our Cre - a - tor.

Detailed description: This block contains the fourth system of musical notation, measures 37 and 38. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: "we Thine unworthy servants offer thanksgiving to Thee our Cre - a - tor."

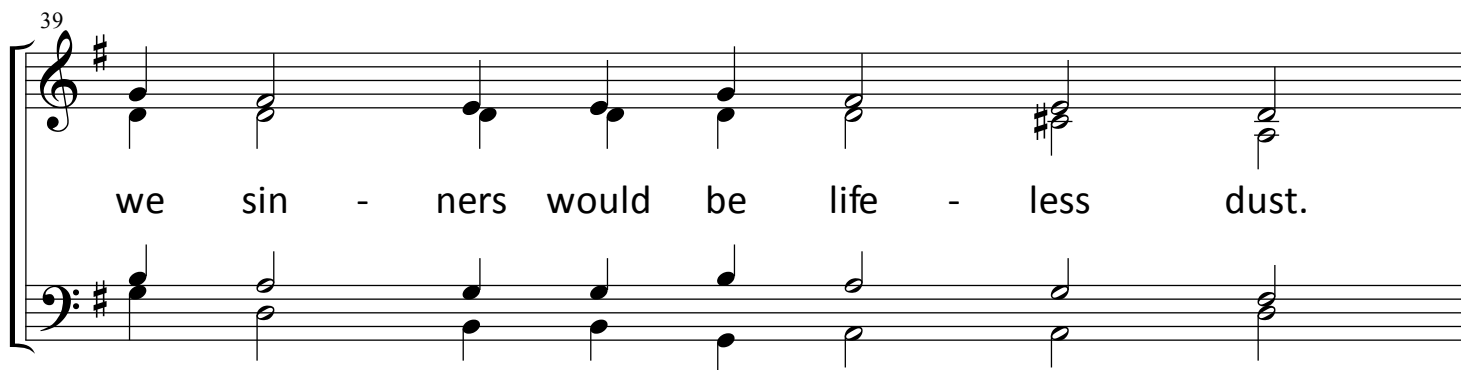
38

For were it not for Thy bound-less love and mer - cy,

Detailed description: This block contains the fifth system of musical notation, measures 38 and 39. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: "For were it not for Thy bound-less love and mer - cy,"

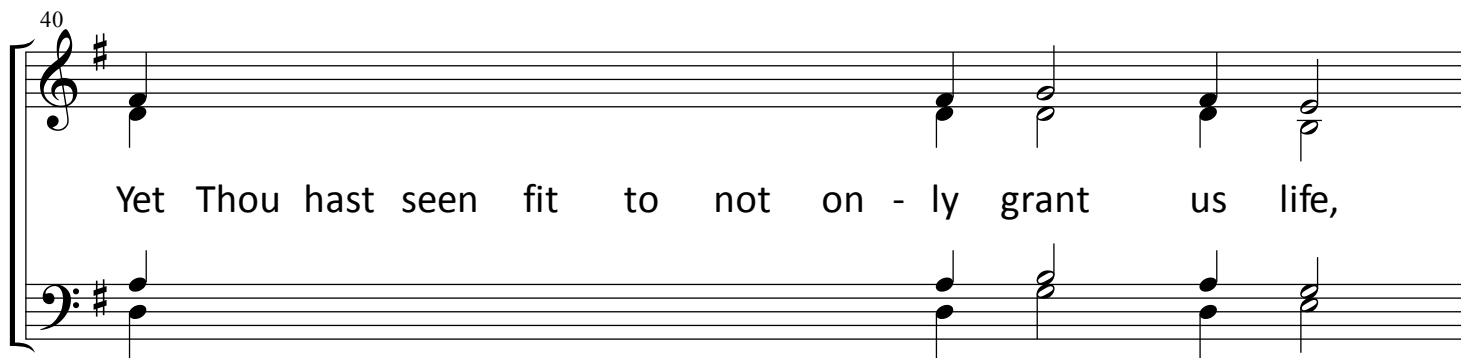


39



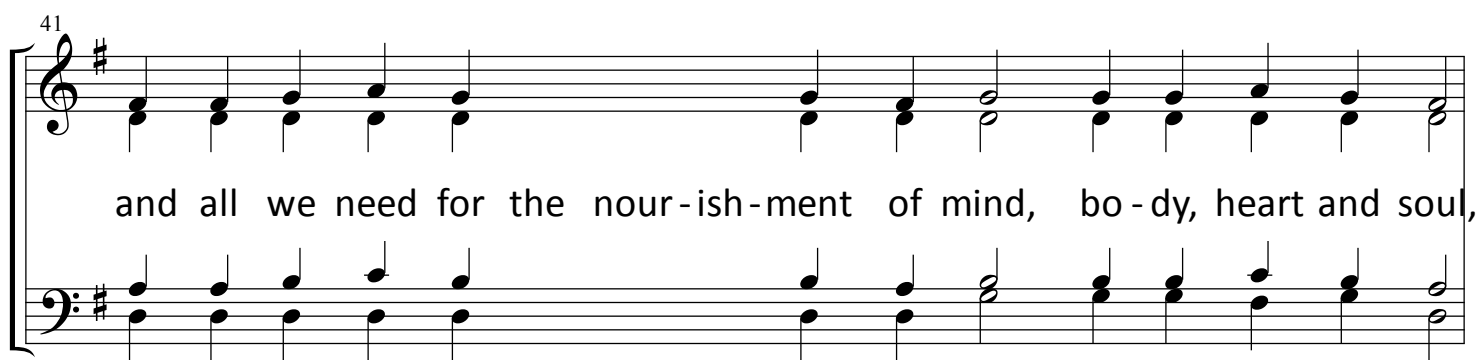
we sin - ners would be life - less dust.

40



Yet Thou hast seen fit to not on - ly grant us life,

41



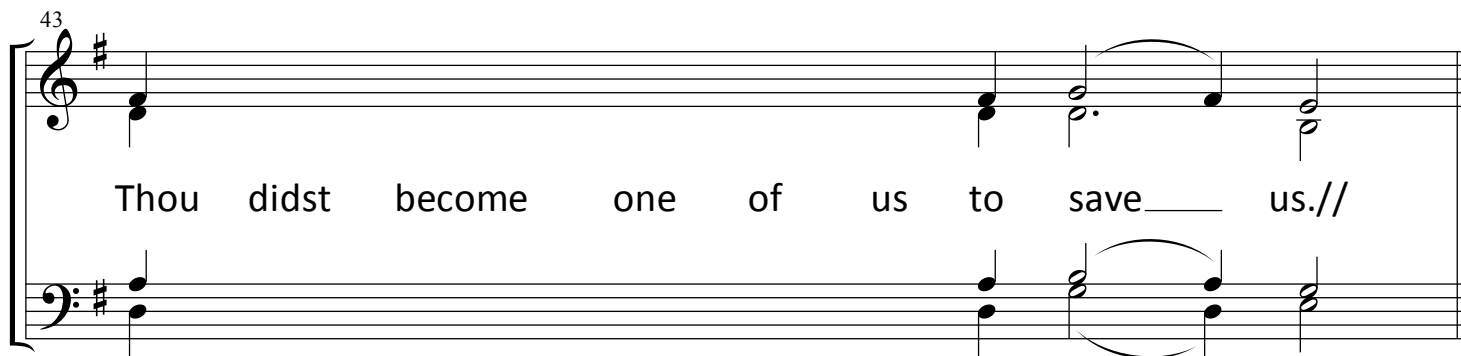
and all we need for the nour-ish-ment of mind, bo - dy, heart and soul,

42



but in Thy in - com-pre - hen - si - ble com - pas - - - sion,

43



Thou didst become one of us to save us.//

44




O gracious Ben - e - fac - tor, Christ our God, — glo - ry to Thee.

*Now and ever...*

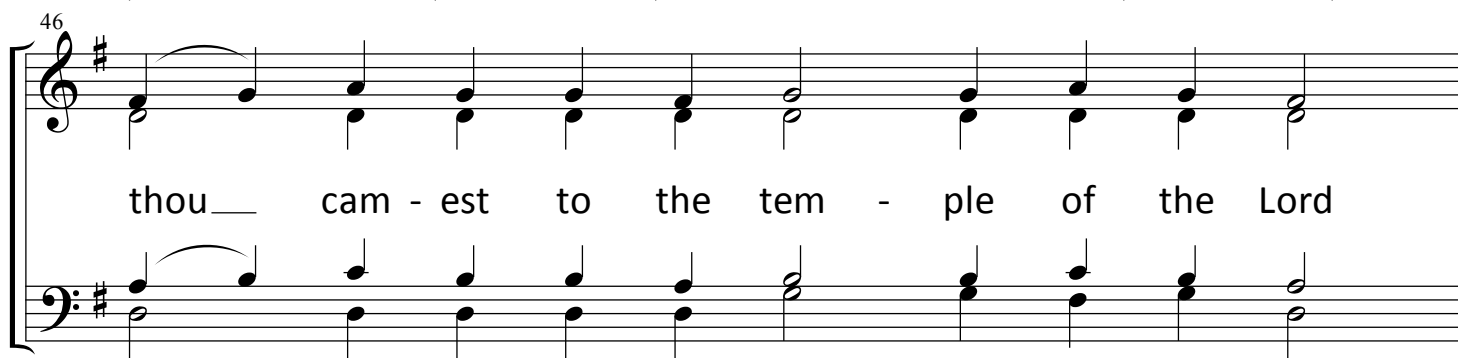
Kievan

45



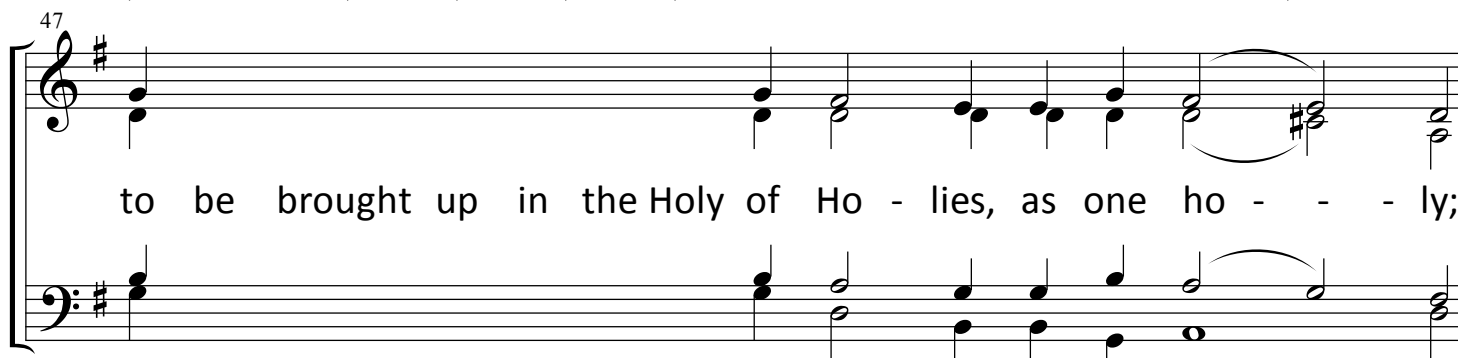
Af - ter thou wast born, O Bride of God and Sov'reign La - dy,

46



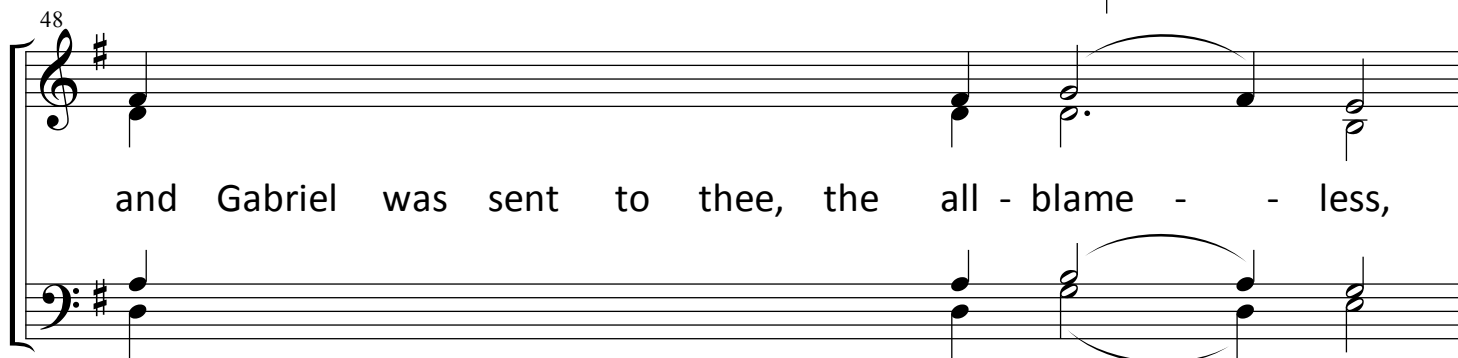
thou — cam - est to the tem - ple of the Lord

47



to be brought up in the Holy of Ho - lies, as one ho - - - ly;

48



and Gabriel was sent to thee, the all - blame - - less,

49

bring - ing nour - ish - ment to thee.

50

All the hea - vens were a - sto - - - nished,

51

be - hold - ing the Holy Spirit make His dwell - ing in thee.

52

Where-fore, O spot - less and un - de - filed Vir - gin, //

53

who art glorified in Heaven and on earth, O Mother of God, save our race.

# Aposticha

Tone 5

Kievan

54



The earth is the Lord's, the full - ness there - of

This musical system for measure 54 consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef is composed of eighth and quarter notes, with a final half note. The bass line provides a harmonic accompaniment with a mix of quarter and half notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

55



the world and all that dwell there - in.

This musical system for measure 55 continues the melody and bass line from the previous measure. The treble clef melody features a series of quarter notes, and the bass line consists of half notes. The lyrics are aligned with the notes, showing the continuation of the phrase.

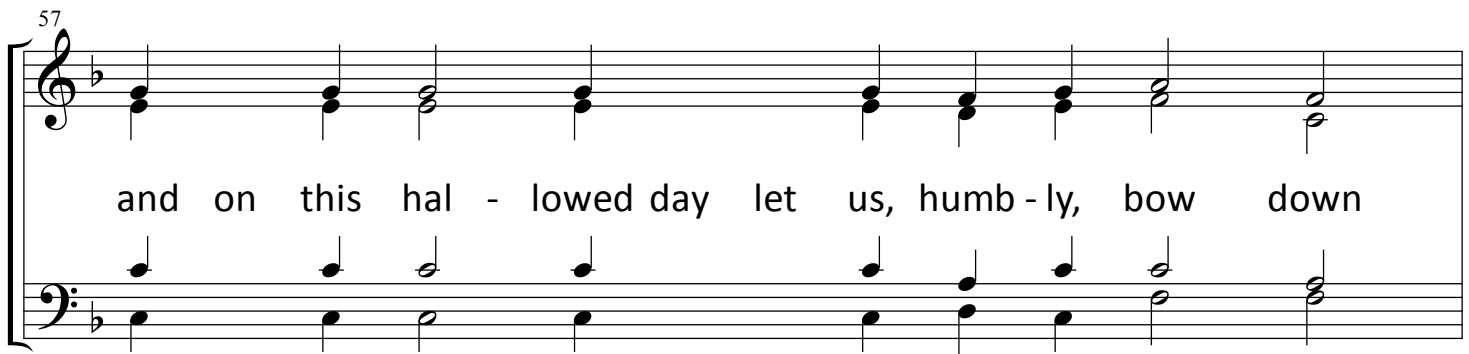
56



O faith - ful, let us heed the Psalm - - ist's words,

This musical system for measure 56 shows a more complex melodic line in the treble clef, including a half note with a fermata. The bass line has a half note with a fermata. The lyrics include a double hyphen, indicating a long syllable or a pause in the text.

57



and on this hal - lowed day let us, humb - ly, bow down

This musical system for measure 57 continues the musical and lyrical progression. The treble clef melody uses a mix of eighth and quarter notes, while the bass line uses half notes. The lyrics conclude the phrase with the words 'bow down'.

58

in thanksgiving before the Creator of the u - ni - verse

59

for the in - ex-haus - ti - ble gifts He hath be - stowed on us.

60

Let us cry a - loud with the saints of all cre - a - tion://

61

O most gracious and mer - ci - ful Tri - ni - ty, glo - ry to Thee.

Reader: What shall I render to the Lord for all that He hath given me?

62

The Cre - a - tor of hea - ven and earth

63

gave us the world to use

64

for our sal - va - tion and His glo - - - ry.

65

All things which we need He hath giv - en us.

66

Now as the season of the har - vest has a - rrived

67

and as we ap - proach the Lord's Na - ti - vi - ty,

68

let us make use of this day

69

our fore - fath - ers have giv - en us

70

to re - flect on the a - bun-dance of our bless - ings;

71

and em - u - late Mary rath - er than Mar - tha,

72

put - ting a - side dis - trac - - tions

73



from the one thing need - ful and cry - ing a - loud://

O Source of all things, glo - ry to Thee.

Reader: I will offer to Thee a sacrifice of thanksgiving, and call on the Name of the Lord.

75



To each diff - 'rent gifts are giv - en,

so says the ho - ly A - pos - tle Paul.

no one ac-quires gifts or tal-ents through per-son-al eff - ort;



78

all gifts are from God.

79

On this day of spe - cial thanks - giv - ing

80

let us show due gra - ti - tude to the true source

81

of all in - ven - tions, dis - cov - er - ies and won - ders:

82

He Who gave us gifts to aid our fel - low men.

83

Let us not squander them

84

like the man who buried his one talent,

85

nor ascribe them to our own power like the Rich Fool, //

86

but use them to the glory of God, Who granted them to us.

Reader: *Glory to the Father...*

87

Thine own of Thine own we offer ourselves

88

as a sacrifice of thanks - giv - ing to Thee,

89

for the mer - cy Thou hast shown to us sin - - - ners,

90

grant - ing us all things which are for our sal - va - tion,

91

which Thou didst achieve through the shed - ding of Thy blood.

92

as we un - worth - i - ly draw near Thine al - tar,

93

ac - cept our common service as a true Euch - ar - ist,

94

that with boldness we may cry with one ac - cord://

95

O our Benefactor and Sav - ior, glo - ry to Thee.

Tone 6. Reader: *Now and ever...*

Kievan

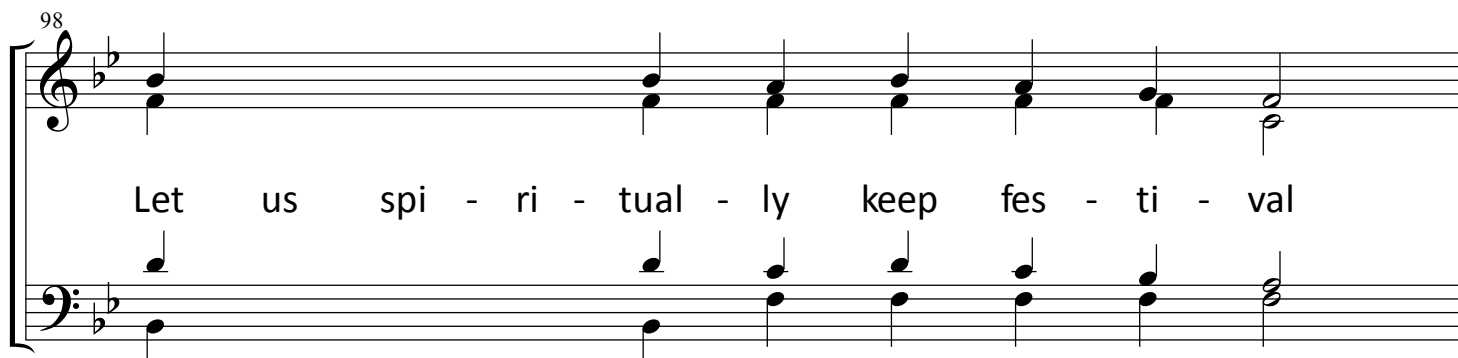
96

O ye assemblies of the faith - - - ful,

97

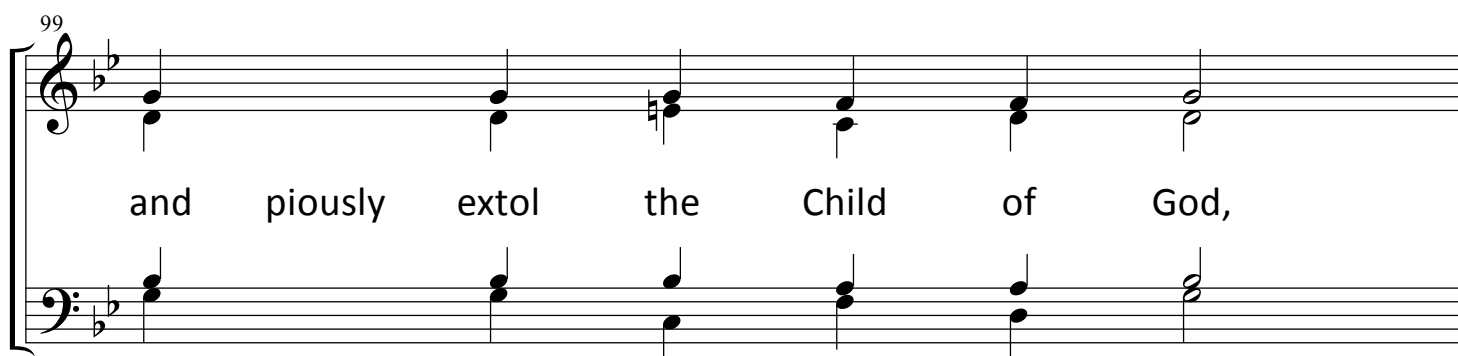
as we come to - geth - er to - day,

98



Let us spi - ri - tual - ly keep fes - ti - val

99



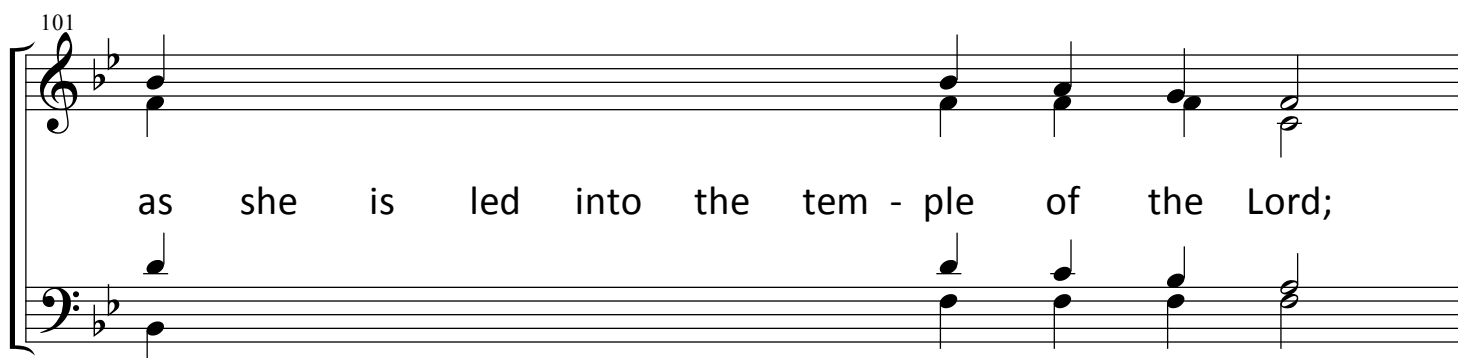
and piously extol the Child of God,

100



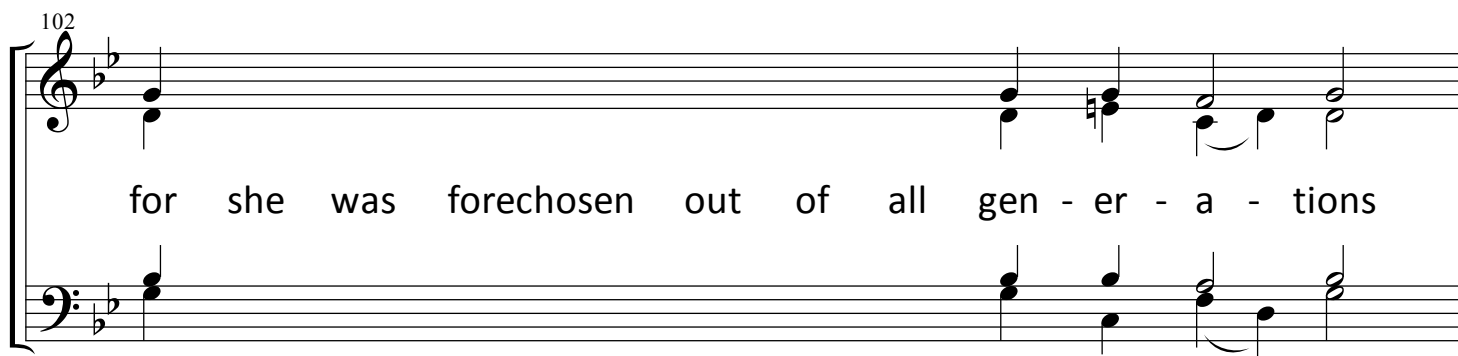
the Virgin and The - o - to - - - kos,

101



as she is led into the tem - ple of the Lord;

102



for she was forechosen out of all gen - er - a - tions

103

to be the hab - i - ta - tion of Christ,

104

the King and God of all. Ye virgins bear - ing tor - ches,

106

go before the ev - er - vir - - - gin,

107

hon - or - ing her au - gust pro - gress. Ye mothers lay a - side all grief,

109

and follow after them with re - joic - - - ing,

110

to sing the prais-es of her that is become the Moth-er of God,

112

and the me-di-a-tress of joy for the world.

113

and with the angel let us cry: "Re-joice"

114

to her that is full of grace, //

115

who doth ever in-ter-cede in be-half of our souls.