

Lord I have Cried

The Placing of the Theotokos' Robe at Blachernae

Tone 4

Kievan

In Thy great compassion, Thou hast giv - en Thy ser - vants

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

a mighty help in Thy Moth - er, O Friend of man;

The second line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics continue below the notes.

through whom Thou hast brought to pass Thy dread dis - pen - sa - tion,

The third line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics continue below the notes.

which no tongue can tell;

The fourth line of musical notation continues the melody. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics continue below the notes.

5

and through her, Thou hast set right a - gain

6

our first - created and God - like dig - - - ni - ty.

7

And for this cause, while honoring today her ven-'ra-ble fes-ti-val, //

8

we extol Thy great sov - 'reign - ty, _____

9

O Al - migh - ty Lord Je - - - sus Christ.

10

All thy flock doth honor thee and glorify thee be - fit - ting - ly,

11

O all - ho - ly and spot - less Maid;

12

and thou ev - er keepest it by thy pre - cious rai - ment,

13

from godless barbarians, earthquake, fear - some civ - il war,

14

from dread - ed fam - ine, O un - wed - Bride_ of God.

15

Because of this, thy grateful people glo - ri - fi - eth thee joy - ful - ly, //

16

O all - hymned Vir - gin full of grace, _

17

help and suc - cor of all man - kind.

18

In thy precious raiment, thou hast given to thy faith - ful flock

19

riches nev - er de - spoiled or lost,

20

a wall never bro - ken through, O all - laud - ed La - dy;

21

an unceasing fountain that poureth out great mir - a - cles,

22

a treasury of cures, a cause of glo - - - ry,

23

a haven of salvation for them that are cease - less - ly

temp - est - tossed; // for this cause, we all sing thy praise,

25

O praised La - dy most graced of God.

Glory to the Father...

Tone 2

Obikod

26

Purifying our heart and mind,

27

Let us also keep festival with the an - gels;

28

and joy - fully beginning the song of David to the

young Bride of the King, Christ our God, let us say:

30

Arise, O Lord, into Thy rest, Thou and the ark of Thy ho - li - ness.

31

For Thou hast adorned her as a de - light - ful pal - ace,

32

and hast given her as an inheritance to Thy flock, O Mas - ter,

33

that through Thy mighty power and her en - treat - ies, //

34

she may preserve and shelter it from di - verse temp - ta - tions.

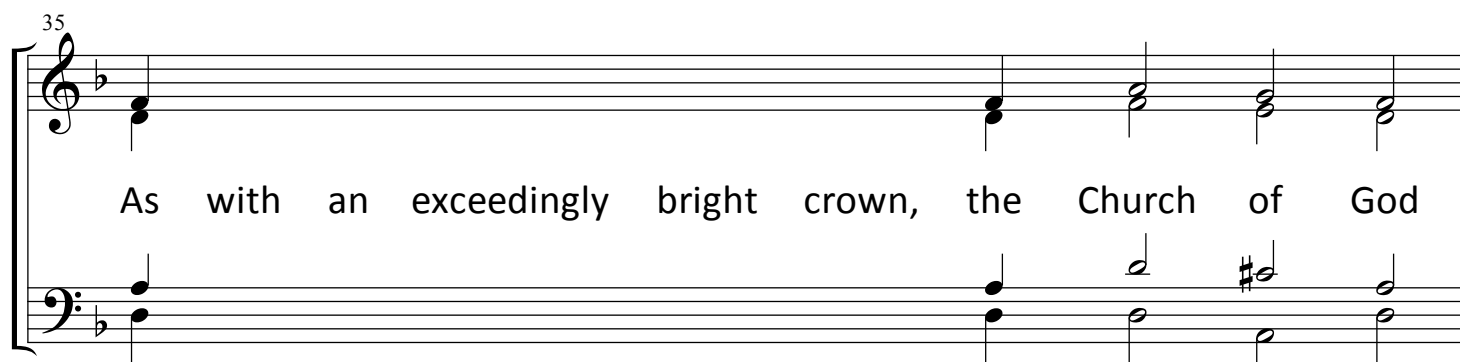
Aposticha

Glory...now and ever...

Tone 2

Obikhod

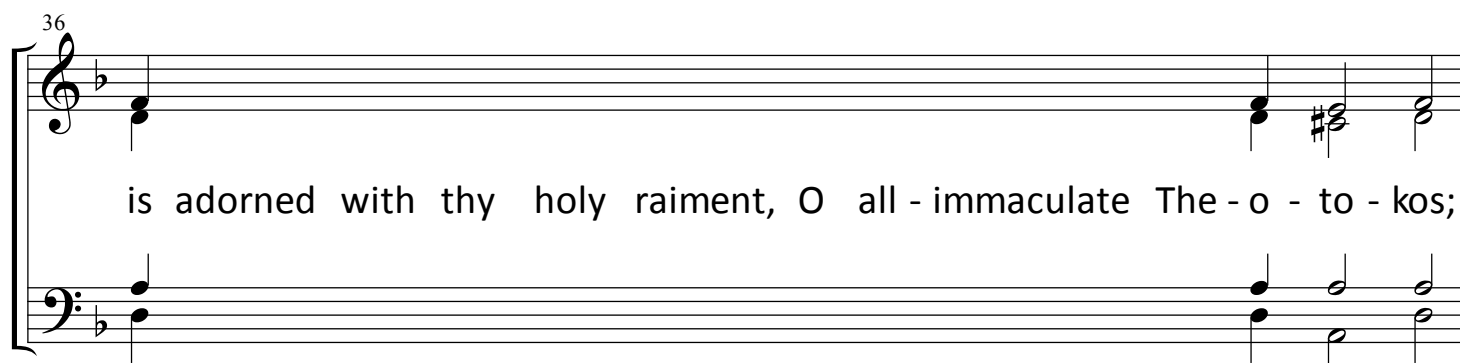
35



As with an exceedingly bright crown, the Church of God

Detailed description: This block contains the musical notation for measure 35. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "As with an exceedingly bright crown, the Church of God".

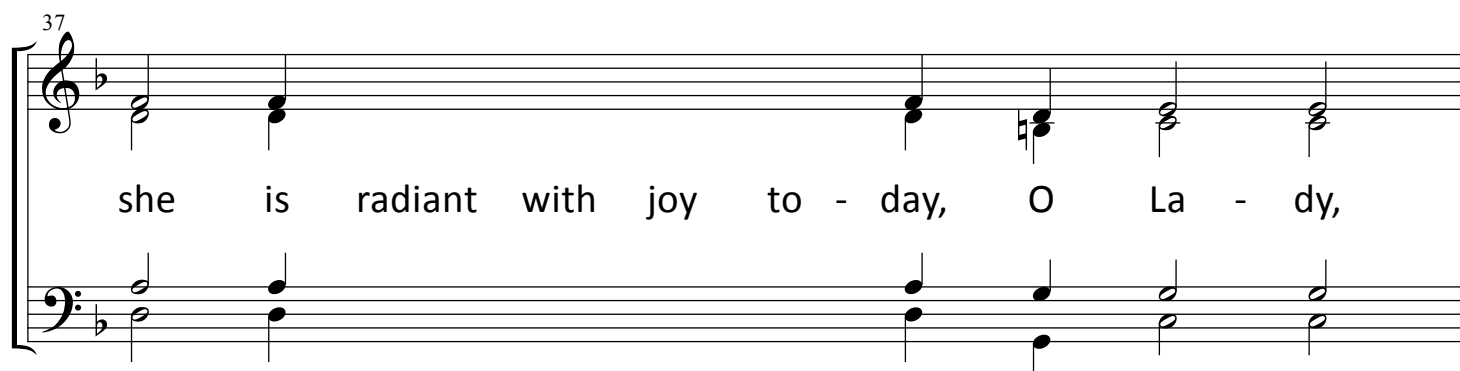
36



is adorned with thy holy raiment, O all - immaculate The - o - to - kos;

Detailed description: This block contains the musical notation for measure 36. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "is adorned with thy holy raiment, O all - immaculate The - o - to - kos;".

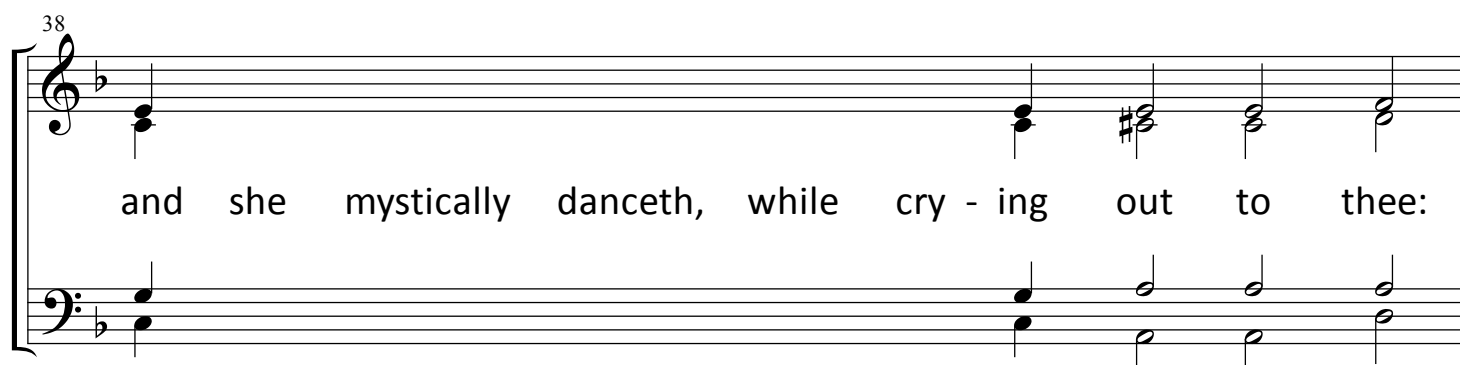
37



she is radiant with joy to - day, O La - dy,

Detailed description: This block contains the musical notation for measure 37. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "she is radiant with joy to - day, O La - dy,".

38



and she mystically danceth, while cry - ing out to thee:

Detailed description: This block contains the musical notation for measure 38. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "and she mystically danceth, while cry - ing out to thee:".

39

Rejoice, thou precious diadem and crown of div - ine glo - ry;

40

re - joice, thou only glory of the fullness of the faith - ful,

41

and its ev - er - last - ing de - light;

42

rejoice, haven and protection of them that have re -

course to thee, // and our sal - va - - - tion.