

Lord I have cried

Transfiguration Afterfeast

Tone 4

Kievan

On this day, Thou made man - i - fest Thy God - head

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

to Thine august Chief A - pos - tles, O Friend of man,

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the notes.

to - geth - er with the ven'able Mo - ses and E - li - jah

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the notes.

since Thou art the God of the Law and Grace,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the notes.

5

by Whom we all have been redeemed from sub-jec-tion to death.

6

And now with them, we glo - - ri - - - fy

7

Thy man - be - friend - ing e - con - o - my, //

8

O my Jesus, al - migh - ty Lord, _____

9

Thou div - ine Sav - ior of our souls.

10

On this day up - on Mount Ta - - - bor

11

Thou hast flashed bright - er than the sun

12

with a far - shi - ning ra - di - ance to show Thy friends

13

that Thou art the Divine Effulgence of the Fa - ther's glo - ry,

14

Who hast for Thy com - pas - sion's sake

15

assumed the nature of mor - tal man, — O Lord.

16

And for this cause, we glorify Thy man - be - friend - ing e - con -

o - my, // O my Jesus, al - migh - ty Lord, —

18

Thou div - ine Sav - ior of our souls.

19

On this day the Angels in the Heavens leap with ex - ceed - ing joy,

20

and with mor - tals, they cel - - e - brate

21

the dread and div - ine display of Thy light on Ta - bor;

22

whereon Thou didst have Moses and E - li - jah at Thy side,

23

and John and Peter and James, Thy cho - sen friends,

24

who sang Thee hymns of praise, O Mas - ter Christ,

25
Thou mer - ci - ful Friend of man, //

26
O my Jesus, al - migh - ty Lord, —

27
Thou div - ine Sav - ior of our souls.

Glory to the Father...

Tone 5

Kievan

28
Come, let us go up to the mount of the Lord,

29
and to the house of our God,

30

to be - hold the glory of His Trans - fig - ur - a - - tion,

31

the glo - ry as of an only Son of the Fa - ther,

32

re - ceiv - ing light from His light.

33

and as - cend - ing by the Spi - - - rit, //

34

we praise through the ages the con - sub - stan - tial Trin - i - ty.

Aposticha

Glory...Now & Ever...

Tone 5

Kievan

35

Mo - ses who saw God and Elijah who rode in the cha-riot of fire,

36

pass - ing across the hea - vens un - con - sumed,

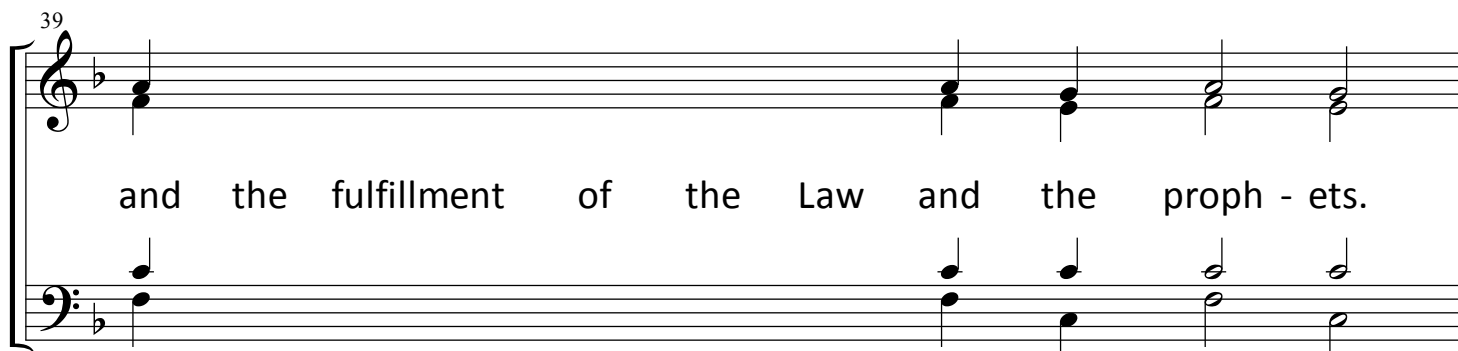
37

be - held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,

38

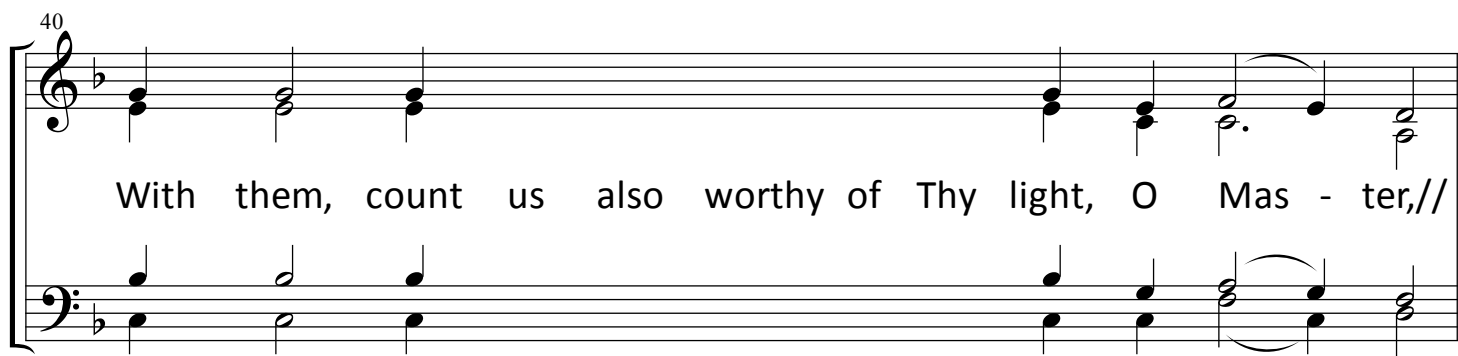
and they tes - ti - fied that Thou art the ma - ker

39



and the fulfillment of the Law and the proph - ets.

40



With them, count us also worthy of Thy light, O Mas - ter, //

41



that we may sing Thy prais - es un - to all a - ges.