

Lord I have cried

Transfiguration Forefeast

Tone 4

Kievan

Come, let us as-cend with Je - sus go-ing up to the ho - ly mount,

The first system of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4, moving stepwise up to D5, then down to C5, B4, and A4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staves.

and there - on we shall clear - ly hear the voice of the Liv - ing God,

The second system of musical notation continues the melody from the first system. It starts with a measure rest marked with a '3' above the treble staff, indicating a triplet. The melody then moves from A4 to G4, F#4, E4, and D4. The bass staff continues with harmonic support. The lyrics are written below the staves.

His E - ter - nal Fa - - - - ther,

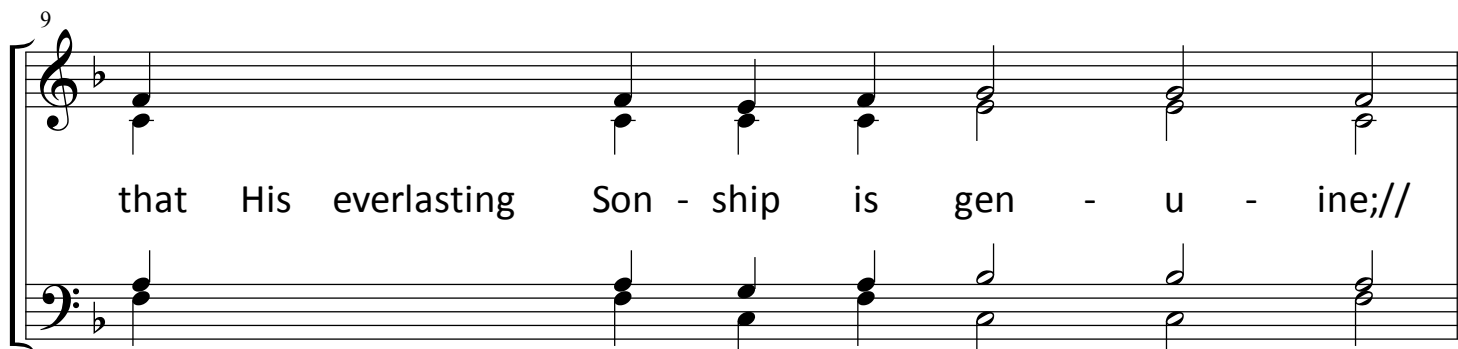
The third system of musical notation continues the melody. The treble staff has a measure rest marked with a '5' above it, indicating a quintuplet. The melody then moves from D4 to C4, B3, and A3. The bass staff continues with harmonic support. The lyrics are written below the staves.

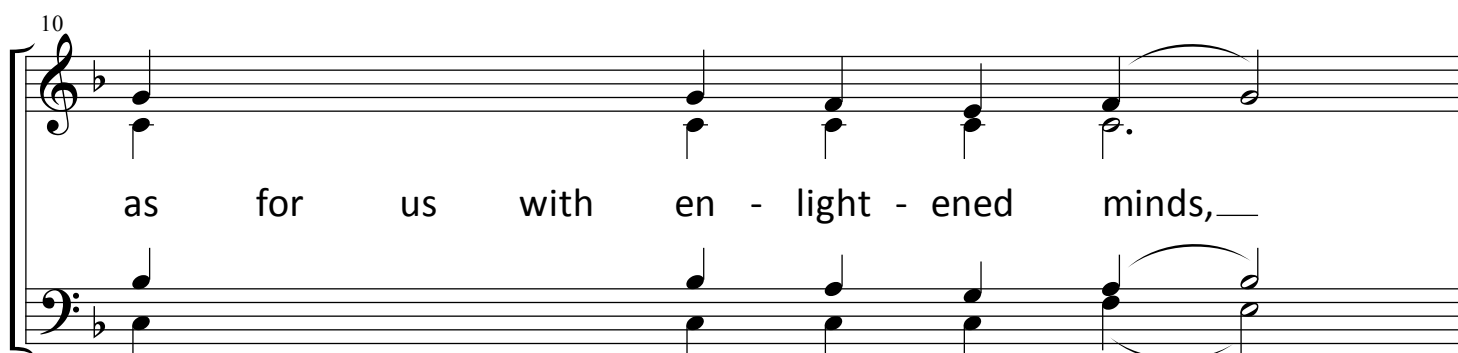
Whose resounding voice through a cloud of light shall tes - ti - fy

The fourth system of musical notation continues the melody. The treble staff starts with a measure rest marked with a '6' above it, indicating a sextuplet. The melody then moves from A3 to G3, F#3, E3, and D3. The bass staff continues with harmonic support. The lyrics are written below the staves.

7

 in the Divine Spirit now con-cern - ing Christ, to bear Him wit - ness,

9

 that His everlasting Son - ship is gen - u - ine; //

10

 as for us with en - light - ened minds, —

11

 in His light we shall all see — light.

12

 In anticipation let us form a choir, let us cleanse our - selves;

14

come and let us pre-prepare in faith to make the div-ine as - cent

16

of the great and loft - y way of life in God,

17

that we may be seen to be in truth

18

gen - u - ine seers of His awe-some maj - es - ty,

19

and that we may ob - tain the glo - - - ry

20

that the fore - most A - pos - tles saw//

21

when the vision was grant - ed them_____

22

on Mount Ta - bor in mys - - - tic wise.

23

Let us well pre-prepare our-selves that on the mor-row we may draw nigh

25

to the ho-ly mount of our God; come, let us now all be changed

27

with the tru - ly good change, that there

we may see the unchanging glo - ry of Christ God

29

flash - ing more brilliantly than the mid - day sun;

30

and we shall shine then with the three - fold Light

31

and there - in shall glo - - - ri - - - fy//

32

His exceedingly mer - ci - ful con - de - scen - sion

33

toward_ all man - - - kind.

Glory to the Father...

Tone 5

Kievan

34

Come, let us ascend in - to the moun - tain of the Lord,

35

and in - to the house of our God,

36

and we shall be-hold the glory of His Trans-fig - ur - a - tion,

37

the glo - ry of the only - be - got - ten of the Fa - ther.

38

In light, let us re-ceive light; and being raised a-loft in spi - rit, //

40

let us praise the Trin - i - ty un - to all the a - ges.

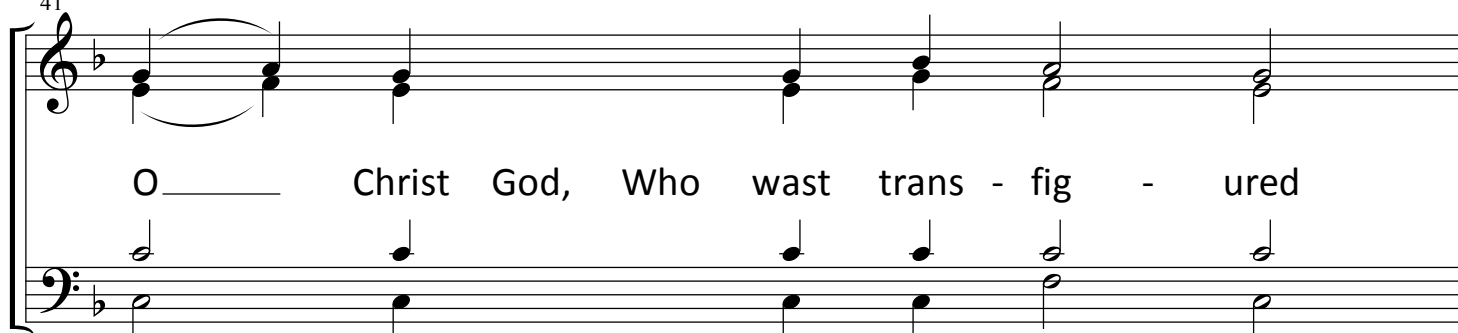
Glory...Now and ever...

Aposticha

Kievan

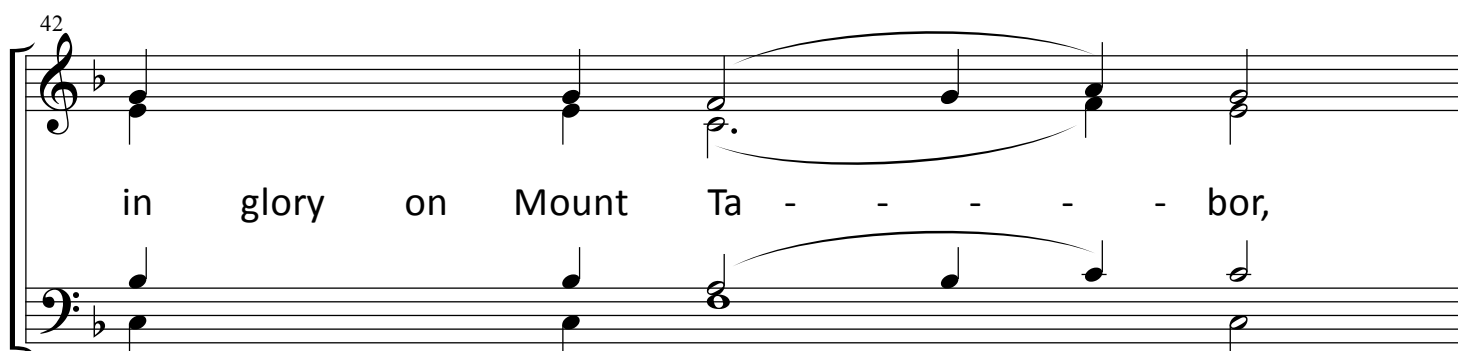
Tone 2

41



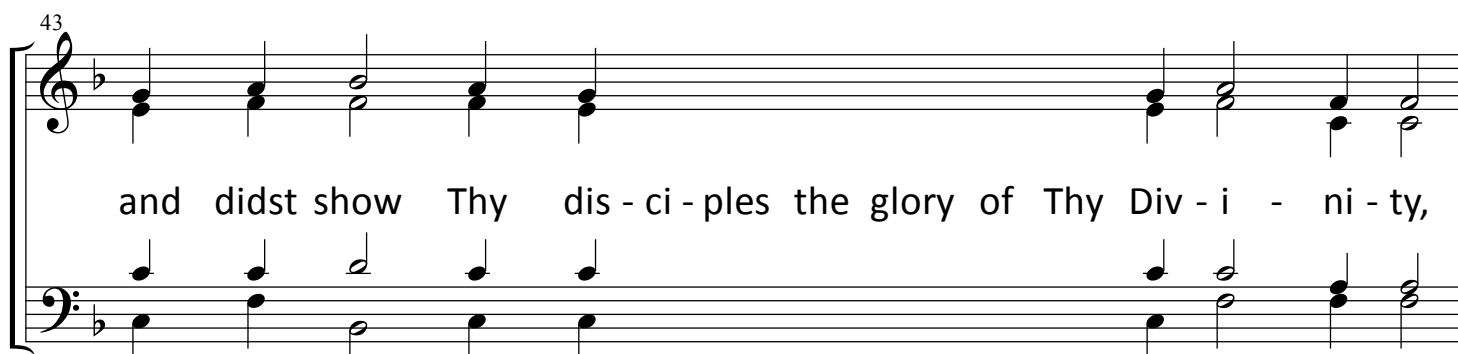
O Christ God, Who wast trans - fig - ured

42



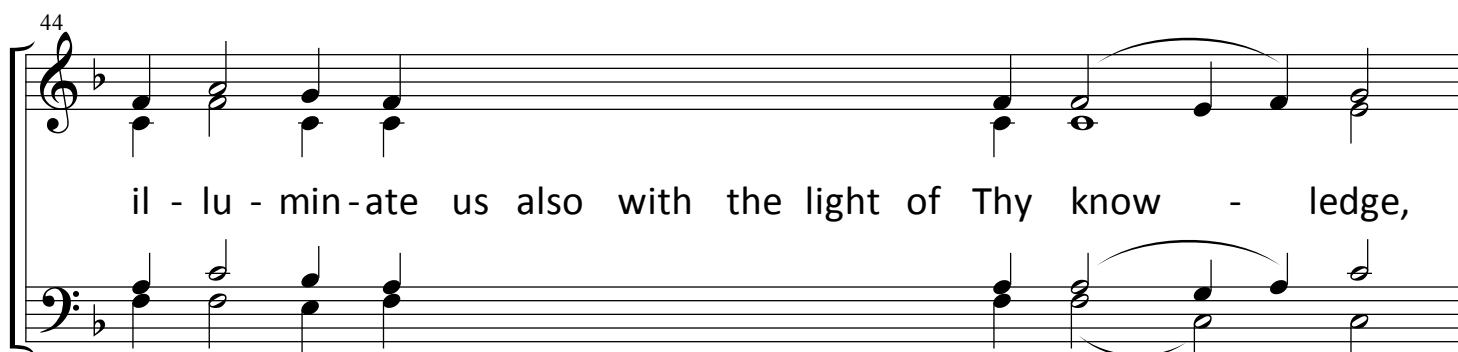
in glory on Mount Ta - - - - bor,

43



and didst show Thy dis - ci - ples the glory of Thy Div - i - ni - ty,

44



il - lu - min - ate us also with the light of Thy know - ledge,

45

and guide us in the path of Thy com - mand - ments, //

46

since Thou a - lone art good and the Lov - er of man.