

Troparion St Ananias

Tone 3

Obikhod

O — ho - ly A - pos - tle An - a - ni - as,

The first line of the musical score is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff, with a long horizontal line under the 'O' indicating a prolonged note.

en - treat the mer - - - ci - ful God,

The second line of the musical score continues the melody and accompaniment. It begins with a '2' above the treble clef, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.

to grant our souls for - give-ness of of - fens - - - es.

The third line of the musical score concludes the piece. It begins with a '3' above the treble clef. The lyrics are written below the staff, and the piece ends with a double bar line.