

Litany of Fervent Supplication

Sung here during Great Vespers only

Lord have mer - cy. Lord have mer - cy.

The first system of the litany consists of two measures. Each measure contains a vocal line in the treble clef and a basso continuo line in the bass clef. The key signature has one flat (B-flat). The vocal line features a series of chords, and the basso continuo line provides a simple harmonic accompaniment with quarter notes.

1.³
Lord have mercy. Lord have mercy. Lord have mer - cy.

The second system is marked with a first ending bracket and a '3' indicating three measures. It follows the same musical structure as the first system, with a vocal line and a basso continuo line.

2.⁴
Lord have mercy. Lord have mercy. Lord have mer - cy.

The third system is marked with a second ending bracket and a '4' indicating four measures. It continues the litany with the same musical notation.

3.⁵
Lord have mercy. Lord have mer - cy. Lord have mer - cy. A - men.

The fourth system is marked with a third ending bracket and a '5' indicating five measures. It concludes the litany with the word 'A - men.' The musical notation follows the same pattern of vocal and basso continuo lines.

St Romanos Monastery

Copyright ©2015. Reproduction for liturgical use authorized.

www.stromanos.org