

Lord I Call

Martyrs Zenobius & Zenobia

Tone 4

Kievan

Hav-ing dyed thy ves - ture with the blood of mar - tyr-dom,

The first line of the hymn is written in a two-staff system. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes, with a slur over the first four notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, aligned with the notes.

O glo - ri - ous Zen - o - bi - us, through grace thou

The second line continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with some rests. The bass staff continues the harmonic support. The lyrics are printed below the staves.

didst accomplish what is most sa - cred and didst enter into the

The third line continues the musical setting. The treble staff features a slur over the notes for 'sa - cred'. The bass staff continues with the accompaniment. The lyrics are printed below the staves.

Ho - ly of Ho - lies as a wise hi - er - arch.

The fourth and final line of the hymn. The treble staff concludes the melodic phrase. The bass staff provides the final accompaniment. The lyrics are printed below the staves.

And then as an un - blem - ished sac - ri - fice

and an all - pure and per - fect off - er - ing

thou didst bring thyself, O most sa - cred one,

to Him Who sac - ri - ficed Him - self for ___ thee.

When thy body was la - cer - a - - - ted,

the most splendid beau - ty of thy soul

was most beau - - ti - fllly shown forth,

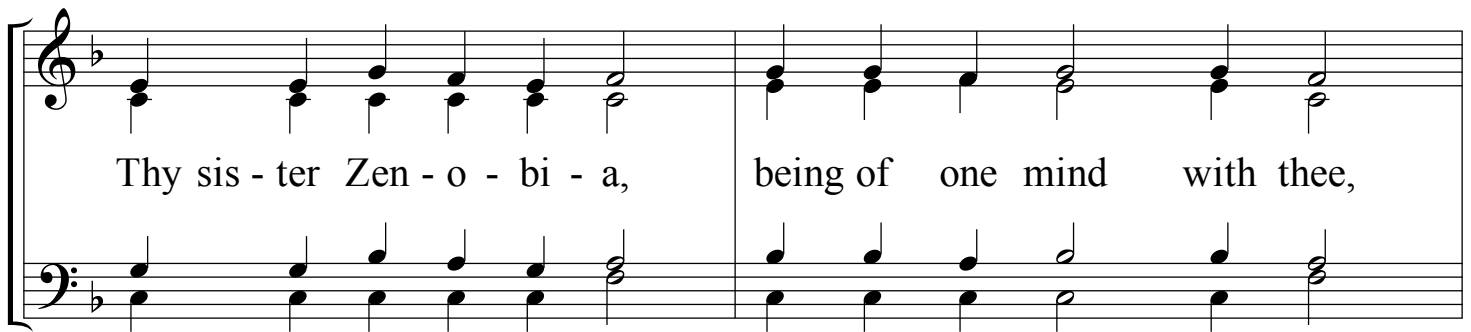
O hieromartyr Zen - o - bi - us, di - vine - ly wise

and all - rich a - dorn - ment of hi - - er - archs,

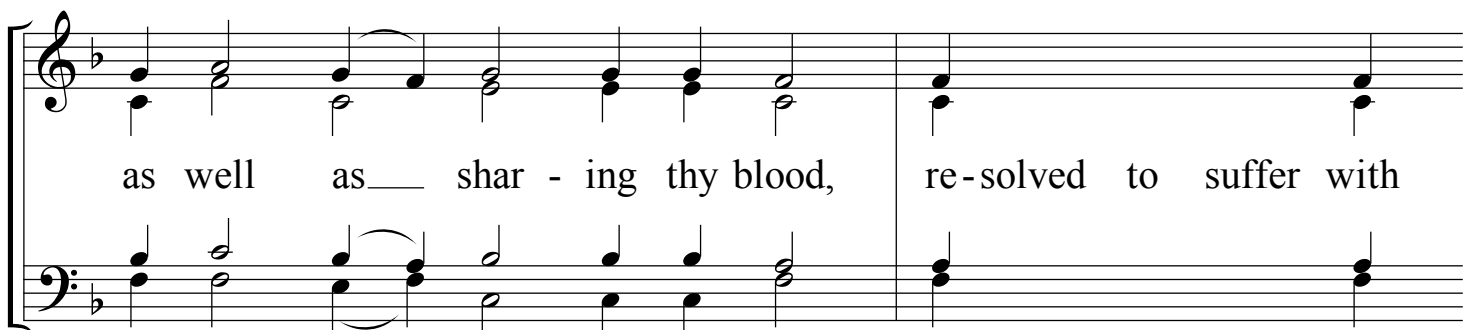
boast of martyrs, ever-flowing well-spring of mir - a - cles,




dis-pell-er of un-clean spi-rits, di-vine cham-pi-on of Christ.




Thy sis-ter Zen-o-bi-a, being of one mind with thee,



as well as shar-ing thy blood, re-solved to suffer with



thee, O all-wise one; for she manfully en-dured



the raging of wild hor-ses, the threat of fire and vio-lent death.

Where-fore, with thee she hath received crowns of vic - to - ry,

O Zen-o - bi-us, in - i-tiate of the sa-cred mys - te-ries.

Glory to the Father...

Tone 6

Kievan

Let us form a choir for hymn-o-dy to-day, O ye who love the mar - tyrs,

in honor of the most pious athletes Zenobius and Zen - o - bi - a;

for they were champions of the Trin - i - ty, and with their

prec - ious blood manfully choked the invisible enemy in the a -

re - na, and have gloriously received the crown of vic - to - ry.

Where - fore, let us cry out to them:

O holy pair, lum - i - nous twain bless'd by the Lord,

en - treat the Sav - ior in be - half_ of our souls.